

PHD STUDENT · KAIST UVR LAB

Korea Advanced Institute of Science and Technology, Daejeon, Republic of Korea

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Education __ **Korea Advanced Institute of Science and Technology** Daejeon, Republic of Korea Ph.D. Student, Graduate School of Culture Technology Mar 2024 - present Advisor: Prof. Woontack Woo **Korea Advanced Institute of Science and Technology** Daejeon, Republic of Korea M.S., GRADUATE SCHOOL OF CULTURE TECHNOLOGY Mar 2022 - Feb 2024 • Advisor: Prof. Woontack Woo • Thesis: Real-time Cumulative SMPL-based Avatar Body Generation System Yonsei University Seoul, Republic of Korea Mar 2015 - Feb 2021 **B.S.**, MECHANICAL ENGINEERING Experiences_ Aug 2024 - Visiting Scholar at Carnegie Mellon University, Sponsored by Institute of Information & Communications Feb 2025 Technology Planning & Evaluation, IITP. Jul 2023 - Visiting Scholar at TUM (Technical University of Munich), TUM School of Computation, Information and Aug 2023 Technology, CAMP Mar 2022 -Research Assitant, Development of Untact Realistic OpenXR Platform Technology. National Research Project present funded by Korean Government. Joint Research Project with KISTI, KAIST, KICT, and KIOM. May 2020 -Computer Vision Engineer (Full-time), InBody Co., Ltd. Feb 2022 Oct 2016 -Mandatory Military Service, ROK Army sergeant, honorable discharge Jul 2018

Publications __

S3D: Sketch-Driven 3D Model Generation

Hail Song*, Wonsik Shin*, Naeun Lee, Soomin Chung, Nojun Kwak, Woontack Woo GMCV Workshop at CVPR'25 (**CVPRW 2025**)

The Influence of Emotion-based Prioritized Facial Expressions on Social Presence in Avatar-mediated Remote Communication

Seoyoung Kang, **Hail Song**, Boram Yoon, Kangsoo Kim, Woontack Woo 2024 IEEE International Symposium on Mixed and Augmented Reality (**ISMAR 2024**)

Toward Realistic 3D Avatar Generation with Dynamic 3D Gaussian Splatting for AR/VR Communication Hail Song

2024 IEEE Virtual Reality Workshop (Doctoral Consortium) (VRW 2024)
Best DC Paper Awards

Meta-Rodin: a Multi-Sensory Immersive Sculpting System to Cultivate a Memorable Experience in a Meta-Museum

Sihyun Jeong, Coulon Jina Jung, **Hail Song**, Woontack Woo

Korea Computer Congress 2024 (KCC 2024)

Outstanding Presented Paper Award

RC-SMPL: Real-time Cumulative SMPL-based Avatar Body Generation

Hail Song, Boram Yoon, Woojin Cho, Woontack Woo

2023 IEEE International Symposium on Mixed and Augmented Reality (ISMAR 2023)

Quantitative Optimal Learning Conditions for Gaussian Splatting Based On Input Quantity and Scene Dynamics

Hyungwoo Jin, Eunhee Jung, **Hail Song**, Woontack Woo Korea Software Congress 2023 (**KSC 2023**)

Effects of Different Facial Blendshape Combinations on Social Presence for Avatar-mediated Mixed Reality Remote Communication

Seoyoung Kang, **Hail Song**, Boram Yoon, Kangsoo Kim, Woontack Woo 2023 IEEE International Symposium on Mixed and Augmented Reality (**ISMAR-Adjunct 2023**)

Real-Time Music Tracking System in Wearable AR Display for Music Performance

Jiyun Park, **Hail Song**, Seungmin Lee, Juhan Nam, Woontack Woo 2023 The HCI Society of Korea (**HCI Korea 2023**)

Awards, Fellowships, & Grants _____

2024	IEEE VR 2024 Best DC Paper Award,	IEEE VR 2024
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2024 KCC Outstanding Presented Paper Award, KCC 2024

2020 **Department Honors**, Yonsei University

2015 National Science & Technology Scholarship, KOSAF (Korea Student Aid Foundation)

Teaching Experience _____

Summer
2025

CTP445 Augmented Reality, Teaching Assistant

Daejeon

Summer 2019 Teaching Assistant (Coding), Samsung Dream Class, supported by Samsung Co., Ltd.,

Incheon

\$ 26,000

Academic Activities _____

INVITED TALKS

2023 Korea Software Congress (KSC), Top-Conference Session

REVIEWER

IEEE ISMAR 2024, 2025

Korea Computer Congress (KCC) 2024, 2025

Research Interests ___

Virtual Reality, Computer Vision, Computer Graphics, 3D Avatar Generation